

Sterkel, Johann Franz Xaver

Fantaisie pour le Piano-Forte Composée par STERKEL Oeuvre 45

4 Mus.pr. 44737

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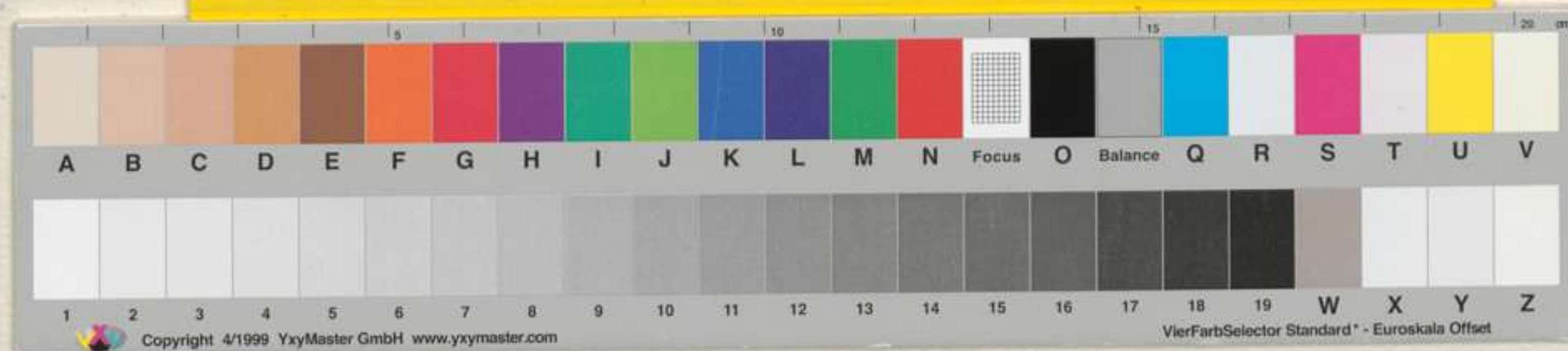
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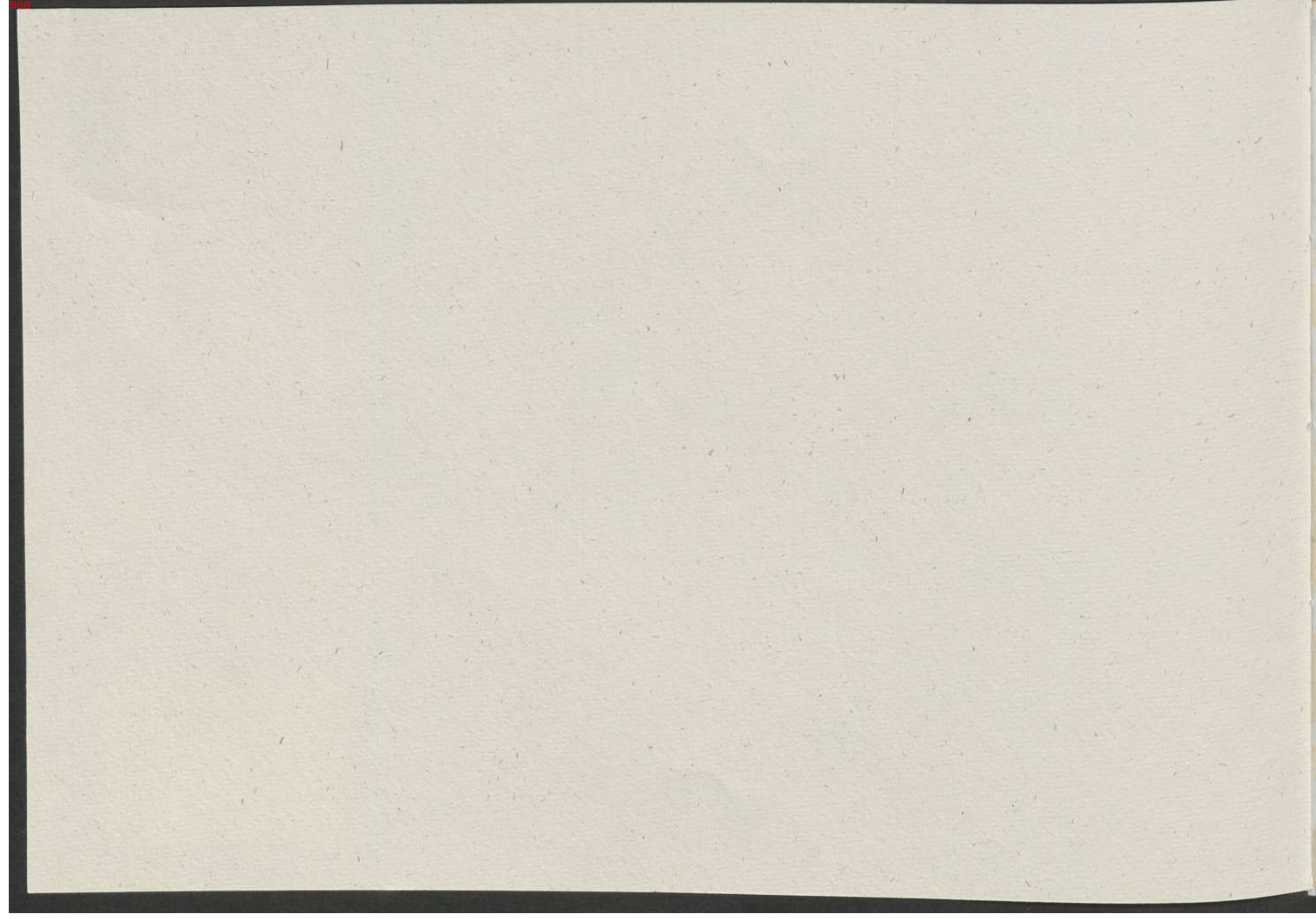
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Fantaisie
pour le Piano-Forte

Composée par

[Johann Franz Füssli]

STERKEL

Oeuvre 45 (Vol. 1814)

N^o 1825



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Sterkel.

FANTAISIE.

Andante con un poco di moto mà con grazia ed espressione.

The musical score is written for piano and bass. It begins with a treble and bass staff in C major, 4/4 time. The tempo is 'Andante con un poco di moto mà con grazia ed espressione'. The score consists of five systems of two staves each. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *dimin* (diminuendo). Articulation marks include *ten* (tenuto) and *dimin*. Fingerings are indicated with numbers 3 and 6. The piece concludes with a final chord in the bass staff.



The musical score is written on four systems of staves. The first system consists of a single grand staff (treble and bass clef). The second system also consists of a single grand staff, with the instruction *un poco rallentando e diminuendo* written above the bass staff. The third system consists of two staves, with the treble staff containing a melodic line and the bass staff containing a harmonic accompaniment. The fourth system also consists of two staves, with the treble staff containing a melodic line and the bass staff containing a harmonic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

un poco rallentando e diminuendo

mf

p

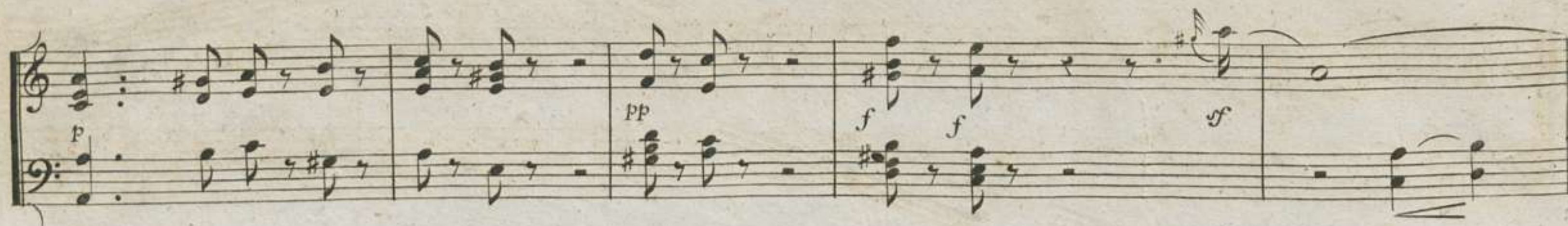
f

f

f

ten

ten





Tempo I^{mo}

mf

f

tr

1325

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The first system includes a measure with a *p* (piano) marking. The second system features a measure with a *tr* (trill) marking. The third system shows a measure with a *6* (sixteenth) marking. The fourth system includes a measure with a *6* (sixteenth) marking. The score concludes with a double bar line and a final measure.

This is a handwritten musical score on five systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The first system features a complex bass line with many sixteenth notes and slurs. The second system includes dynamic markings *f*, *ff*, *dol*, and *lento p*. The third system is marked *espressivo* and *p*. The fourth system shows a melodic line with triplets. The fifth system concludes with a rapid ascending scale in the bass and a triplet in the treble.

Handwritten musical score on five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *ff*, *dol*, *lento p*, *espressivo*, *p*). The score is written in a cursive, handwritten style.

A handwritten musical score on five systems of grand staves (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, sf, ten). The first system ends with a double bar line and a repeat sign. The fifth system concludes with the word "Fine".

Endauzale
(ca. 1874)
Ho.

